

MT Week Five Principal Parts

present	future	aorist	perfect active	perfect middle/passive	aorist passive	English meaning
ᾄδω (ἀείδω Ionic)	ᾄσομαι	ᾄσα		ᾄσμαι	ᾄσθην	sing
βάλλω	βαλέω	ἔβαλον	βέβληκα	βέβλημαι	ἐβλήθην	throw, pelt
εἶμι	ἔσομαι	ἦ / ἦν impf. (use ἐγενόμην for aor.)				be
ἵημι	ἵσω	ἦκα (εἶμην mid.)	εἶκα	εἶμαι	εἶθην	shoot, let go, send
μέλλω	μελλήσω	ἐμέλλησα				intend
πλέω	πλεύσομαι	ἔπλευσα	πέπλευκα	πέπλευσμαι	ἐπλεύσθην	sail
ὑπισχνέομαι	ὑποσχίσομαι	ὑπεσχόμην		ὑπέσχημαι		promise

some grammar topics: conjugation of ἵημι, μέλλω + pres., fut., or aor. inf. (Smyth §1959), insertion of σ (Smyth §489)

some exercises

1. In return for a fine rendering of “The Trojan Horse” Odysseus promised the bard two full goatskins (ἄσκός) of wine.
2. The Athenians had promised to sail against (add ἐπί) those intending to attack their weaker allies (σύμμαχος).
3. While Phemius was still singing Odysseus began to shoot arrows from his bow at the suitors; he missed a few but struck most.
4. Why are the Athenians delaying (use μέλλω + pres. inf.) the expedition and fulfilling their promises? (Try also with “They asked why...”)
5. In fear that he would be hit by one of Telemachus’ arrows Amphinomus was about to hurl a chair at him, but he missed.